



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W4CZ302233	ImageGroup:	I4CZ302311
LCCN:	n/a	ISBN:	n/a

Title:	མི་ལ་རས་པའི་རྣམ་ཐར་རྒྱལ་པར་ཕྱེ་བ་མགུར་འབྱུང། mi la ras pa'i rnam thar rgyas par phye ba mgur 'bum/
Author:	གཙང་སྟོན་ཉེ་རུ་ཀ་རུས་པའི་རྒྱན་ཅན། gtsang smyon he ru ka rus pa'i rgyan can
Descriptor:	copy made available from Nepal German manuscript preservation project.
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Avenue, Cambridge, MA 02138 US.

Short Title

Xylograph

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit:

Dekyi Samling

Private:

Ang Dorje

Subject:

Biography and songs

MS No.

TITLE (acc. to Colophon/Catalogue):

Running No.

L 2975

rJe btsun mi la ras pa'i rnam thar rgyas
par phyi ba ngur, bum b'jugsho
(brag dkar rta so print)

AUTHOR: gtsai smyon he ru ka

No. of leaves:

250

Size in cm: 10,5X51

Reel No.

Date of filming:

15.5.83

Script: - Nagari - Newari - Tibetan - Maithili

Remarks: paper - palm-leaf, damaged by worms - rats - breaking - others:

Paper: Nepali: - Indian - mill-made, loose - Thyasaphu - bound

Date: NS

VS

Shaka

LS

Colour:

Colour Slide No.

L 250 / 8



[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनविषादयोगः समाप्तः ॥

[illegible]

[The text in this section is extremely faded and illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible, appearing as dark, continuous strokes against a lighter background.]

[illegible]

1994年12月25日

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि शूरवीराः संजय ॥ १ ॥

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[The text in this image is extremely faded and illegible.]

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. The script appears to be a form of Sanskrit or Hindi. Due to the extreme degradation of the image, no specific words or phrases can be transcribed accurately.]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

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[The text in this image is extremely faded and illegible.]

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[The text in this image is extremely faded and illegible.]

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[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor scan quality. It appears to be a historical document or a religious text.]

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a formal address, and it begins with the words "I have the honor to acknowledge the receipt of your letter of the 28th inst."

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage. The script appears to be a form of Sanskrit or Hindi. The page contains approximately 10-12 lines of text, though many characters are illegible due to the poor condition of the scan.]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script, characteristic of Tibetan or Sanskrit. It appears to be a continuous passage, possibly a sutra or a commentary. The ink is dark, and the paper has a yellowish, aged appearance. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
 अर्जुन उवाच । पाशेभ्यः शरीरेषु मया धृतानि कुरु
 त्वं मे पातय । इहैव शरीरं त्यज्यामि पापमेव हि
 ज्ञात्वा मुक्तिमाप्नुयिष्यामि न च शङ्केऽस्मिन् ।
 त्वं मे ब्रूहि शीघ्रं महाबाहो न विमर्शयेत् ।
 श्रीकृष्ण उवाच । अर्जुन त्वं कुरु युद्धम् ।
 इति श्रीमद्भगवद्गीतायाः अष्टमोऽध्यायः ॥ १८ ॥

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥
 भीमार्जुनसमाभ्युत्थानो द्रुपदः प्रभुः ॥ ३ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥ ४ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥ ५ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥ ६ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥ ७ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥ ८ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥ ९ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्च महारथः ॥ १० ॥

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. No legible text can be transcribed.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage. The script appears to be a form of Sanskrit or Hindi. The page contains several lines of text, though they are largely illegible due to the poor condition of the scan.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. No legible text can be transcribed.]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or stains visible on the right side of the page.]

[The following section contains several lines of extremely faint, mostly illegible handwritten text.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

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[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीमद्भगवद्गीता ॥
 अर्जुनस्य उवाच ॥ द्रुपदमुनिर्वाक्यं श्रुत्वा ॥
 द्रुपदोवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः समामोहः ॥ १ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ २ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ३ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ४ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ५ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ६ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ७ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
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 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ९ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ १० ॥

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low contrast and blurriness of the scan, the specific words are illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The ink appears dark against a lighter background, though some areas show signs of fading or wear.]

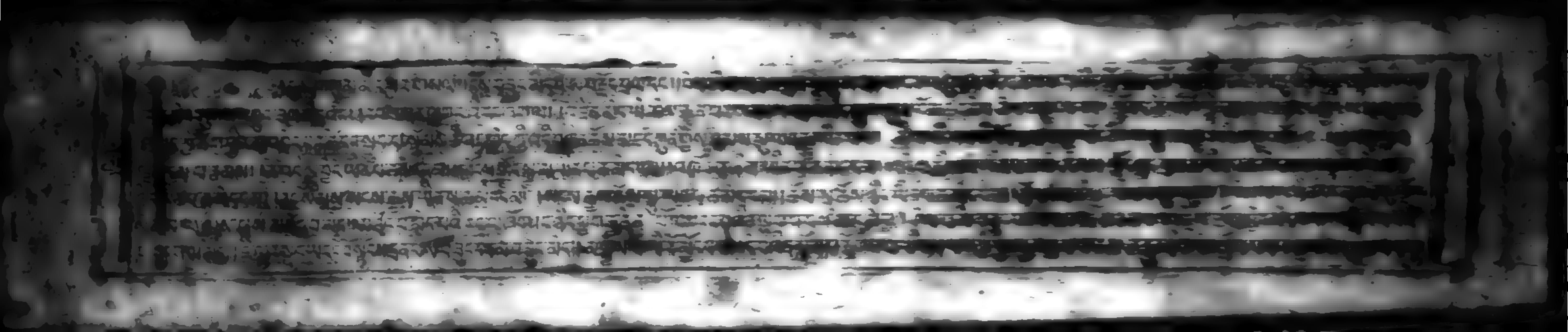
[The text in this image is extremely faded and illegible.]

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[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of dense, handwritten script in a cursive style. There are some larger, bolder characters interspersed, possibly indicating section breaks or important terms. The overall appearance is that of a historical document.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage. The script appears to be a form of Sanskrit or Hindi. Due to the extreme degradation of the image, no specific words or phrases can be transcribed accurately.]

[The text in this image is extremely faded and illegible.]

[illegible]

Xylograph

Short Title

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: *Deky Samling* *Ang Dorje* MS No.

Subject: *Biography and songs* Running No. **L 2975**

TITLE (acc. to Colophon/Catalogue):

*rJe btsun mi la ras pa's rnam thar rgyas
par phye ba ngur 'bum b'jug'ho*

(brag dkar rta so print)

Author: *gtsan myon he ru ka*

No. of leaves: **250** *Exempl. Size in cm: 10,5X51* Rec. No.

Date of Binding: **15.5.83** Script — Nagari — Nepali — Tibetan — Manchu

Remarks: paper — damaged — damaged by worms — rats — breaking — others

Paper: Nepali — Indian — man-made — loose — Thyasphe — bound

Date NS VS Shaka LS Colour Slide No

Contd. **L 251/1**

L 250
8

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । पादौघैः पङ्क्त्युतः सारथी-
पुङ्खराद्यैः सह द्रुपदो वीर्यवान् । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवश्चैव
किमकुर्वत संजय ॥ १ ॥ श्रीकृष्ण उवाच । द्रुपद उवाच । पाण्डव उवाच । अहम्भक्तिमुपासीत ।
अर्जुन उवाच । पाण्डव उवाच । अहम्भक्तिमुपासीत । अर्जुन उवाच । पाण्डव उवाच । अहम्भक्तिमुपासीत ।

[The following text is extremely faint and illegible due to severe fading or damage.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

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[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जसंवासे ॥ अथ कुरुक्षेत्रे
 युद्धम् ॥ द्रुपद उवाच ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पांडवाश्चैव
 ततः ॥ २ ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ३ ॥

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[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script, characteristic of traditional Tibetan writing. It appears to be a continuous passage, possibly a prayer or a philosophical treatise, given the context of the surrounding pages which contain similar text and some illustrations. The ink is dark, and the paper has a slightly aged, yellowish tint.]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ १ ॥
अर्जुन उवाच । पाण्डुपुत्रो वीर्यवान् बभूवुः । पाण्डुपुत्रो वीर्यवान् बभूवुः । ॥ २ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ ३ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ ४ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ ५ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ ६ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ ७ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ ८ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ ९ ॥
अथ श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । ॥ १० ॥

[The text in this image is extremely faded and illegible.]

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[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10-12 horizontal lines of script, which appears to be a form of Tibetan or Sanskrit. The handwriting is somewhat irregular and dense, typical of older manuscripts. There are some lighter spots and stains across the page, suggesting age and handling. The overall appearance is that of a historical document.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. No legible text can be transcribed.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage. The script appears to be a form of Sanskrit or Hindi. Due to the poor quality of the scan, the specific words and sentences are illegible.]

[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a dark ink, possibly iron or copper, in a script that appears to be Tamil or a similar South Asian language. The writing is arranged in horizontal lines across the length of the leaf. The leaf itself is light-colored and shows signs of age and wear.]

[illegible]

[illegible]

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[The text in this block is extremely faded and illegible.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

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[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

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[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text, particularly towards the right side. The overall appearance is that of a historical document.]

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[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The script appears to be a form of Devanagari or a related Indic script.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकल्याणाय नमः ॥ ११ ॥
 श्रीशान्तिाय नमः ॥ १२ ॥
 श्रीसुखाय नमः ॥ १३ ॥
 श्रीसौख्ये नमः ॥ १४ ॥
 श्रीसुखसौख्ये नमः ॥ १५ ॥
 श्रीसुखसौख्यसौख्ये नमः ॥ १६ ॥
 श्रीसुखसौख्यसौख्यसौख्ये नमः ॥ १७ ॥
 श्रीसुखसौख्यसौख्यसौख्यसौख्ये नमः ॥ १८ ॥
 श्रीसुखसौख्यसौख्यसौख्यसौख्यसौख्ये नमः ॥ १९ ॥
 श्रीसुखसौख्यसौख्यसौख्यसौख्यसौख्यसौख्ये नमः ॥ २० ॥

[illegible]

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[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The ink appears dark against a lighter background, though some areas show signs of fading or wear.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The script appears to be a cursive style, possibly Devanagari or a related form. There are approximately 10-12 lines of text visible.]

[The text in this block is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular ink smudges or damage, particularly along the right side and bottom. The visible portions of the text are illegible due to the poor condition of the document.]

॥ अथ श्रीगणेशोत्थानम् ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीगणेशाय नमः ॥

[The image shows a page from an ancient manuscript with approximately 10 lines of handwritten text in Devanagari script. The ink is dark brown or black, and the paper appears aged and slightly discolored. The handwriting is cursive and typical of historical Indian manuscripts. Due to the low resolution and high contrast of the scan, the specific words are largely illegible.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 अहं कुरुक्षेत्रे भिक्षुं आसीनमपश्यत्पुण्ड्रितो धनुर्धरः प्रभुम् ॥
 तदा तस्मात्पुण्ड्रितो धनुर्धरः प्रभुः ॥ इति श्रीमद्भगवद्गीतायाः अष्टादशोऽध्यायः ॥

[The image shows several lines of handwritten text in Devanagari script, which are extremely faded and illegible due to poor scan quality or fading of the original document.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some lighter patches and stains visible on the paper surface.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The page contains approximately ten horizontal bands of handwritten text in Devanagari script. The handwriting is highly stylized and dense, typical of older manuscript traditions. Due to extreme contrast and blurring, specific words are illegible.]

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्
 प्राप्तास्त्वया धर्मज्ञानात्मिकाः
 सर्वे श्रेष्ठतमविद्यास्तु मे
 गुरुदेव परमहंसयोगिनः ॥
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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अध्यात्मविद्यायाः प्रकाशनाय । श्रीभगवानुवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
एवाहमेतद्वैराट्यं । मामातिष्ठतस्त्वनुशासनम् । अर्जुन उवाच । पांडवस्य हस्त-
द्रुपदश्चैव तदा शिरसा वीर्यवान् । द्रुपदश्चाप्यर्जुनस्य सौमित्रमात्मजा ।
तत्रैव तदा द्रुपदो बभूवुः पश्यन् महाबलान्तराम् । अर्जुन उवाच । तदा द्रुपदो
बभूवुः पश्यन् महाबलान्तराम् । अर्जुन उवाच । तदा द्रुपदो बभूवुः पश्यन् महाबलान्तराम् ।

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. However, the script appears to be a form of Devanagari or similar Indic alphabet. There are some darker, possibly inked areas that might represent specific symbols or punctuation marks.]

[The image shows a page from an ancient manuscript with approximately 10 horizontal lines of handwritten text in Devanagari script. The ink is dark and the paper appears aged. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. However, the script appears to be a form of Devanagari or a related Indic script. There are some visible markings that could be punctuation or diacritics, such as small circles and vertical strokes interspersed among the letters.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि शङ्खध्वजास्तथा ।

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[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The script appears to be a cursive style, possibly Devanagari or a related form used in historical Indian texts.]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are difficult to decipher, but the overall structure of the writing is visible.]

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ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्चनम् ॥
 कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।
 अथ श्रीकृष्णार्चनाष्टकम् ॥
 १ । कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।
 २ । कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।
 ३ । कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।
 ४ । कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।
 ५ । कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।
 ६ । कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।
 ७ । कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।
 ८ । कृष्णं श्यामांशुं चतुर्भुजं ।
 वदन्तं सदा मुनिपुङ्गव ।
 त्रिलोक्येन्द्रियहरं गुरोरहम् ।

[The following text is extremely faded and illegible due to poor scan quality.]

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[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage. The page number '५४' is visible in the top left corner. The overall appearance is that of a historical document fragment.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रो द्रुपदस्य वैशम्पयन ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ३ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रो द्रुपदस्य वैशम्पयन ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ४ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रो द्रुपदस्य वैशम्पयन ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ५ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रो द्रुपदस्य वैशम्पयन ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ६ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रो द्रुपदस्य वैशम्पयन ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ७ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रो द्रुपदस्य वैशम्पयन ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ८ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रो द्रुपदस्य वैशम्पयन ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ९ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रो द्रुपदस्य वैशम्पयन ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ १० ॥

५०। अथ चतुर्थः प्रश्नः । अथ चतुर्थः प्रश्नः । अथ चतुर्थः प्रश्नः । अथ चतुर्थः प्रश्नः । अथ चतुर्थः प्रश्नः ।

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[The image shows a page from an ancient manuscript with approximately 10 lines of handwritten text in Devanagari script. The ink is dark and the paper appears aged. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

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[The image shows several lines of handwritten text in Devanagari script, which are extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this image is extremely faint and illegible due to poor scan quality or fading.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. However, the script appears to be a form of Devanagari or a related Indic script. There are approximately 10-12 lines of text visible on the page.]

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some markings that could be interpreted as punctuation or section indicators, such as vertical strokes separating columns of text.]

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[The following text is extremely faded and largely illegible due to poor scan quality.]

[The text in this block is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥

[illegible]

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[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and characteristic of historical Indian scripts like Devanagari or Grantha. There are approximately 8-9 lines of text visible across the page.]

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[illegible]

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[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे श्रीभगवत्परोक्षोवाच ॥ १ ॥ अहो भूयः ॥
 २ ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥
 ३ ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥
 ४ ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥
 ५ ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥
 ६ ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥
 ७ ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥
 ८ ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥
 ९ ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥
 १० ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥ अहो भूयः ॥

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular ink smudges or damage, making it largely illegible. Only faint outlines of characters are visible through the noise.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and high contrast of the scan, the individual characters are largely illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some darker, thicker strokes that might represent punctuation or specific characters, but no clear words can be discerned.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily obscured by dark, irregular ink strokes or damage, making it largely illegible. Only faint traces of characters are visible through the noise.]

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a historical form of a European language. The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The text is arranged in approximately 10 horizontal lines, filling most of the rectangular area. The script is dense and difficult to decipher due to the poor condition of the document.

[illegible]

... ॥ १॥ ... ॥ २॥ ... ॥ ३॥ ... ॥ ४॥ ... ॥ ५॥ ... ॥ ६॥ ... ॥ ७॥ ... ॥ ८॥ ... ॥ ९॥ ... ॥ १०॥ ... ॥ ११॥ ... ॥ १२॥ ... ॥ १३॥ ... ॥ १४॥ ... ॥ १५॥ ... ॥ १६॥ ... ॥ १७॥ ... ॥ १८॥ ... ॥ १९॥ ... ॥ २०॥ ... ॥ २१॥ ... ॥ २२॥ ... ॥ २३॥ ... ॥ २४॥ ... ॥ २५॥ ... ॥ २६॥ ... ॥ २७॥ ... ॥ २८॥ ... ॥ २९॥ ... ॥ ३०॥ ... ॥ ३१॥ ... ॥ ३२॥ ... ॥ ३३॥ ... ॥ ३४॥ ... ॥ ३५॥ ... ॥ ३६॥ ... ॥ ३७॥ ... ॥ ३८॥ ... ॥ ३९॥ ... ॥ ४०॥ ... ॥ ४१॥ ... ॥ ४२॥ ... ॥ ४३॥ ... ॥ ४४॥ ... ॥ ४५॥ ... ॥ ४६॥ ... ॥ ४७॥ ... ॥ ४८॥ ... ॥ ४९॥ ... ॥ ५०॥ ... ॥ ५१॥ ... ॥ ५२॥ ... ॥ ५३॥ ... ॥ ५४॥ ... ॥ ५५॥ ... ॥ ५६॥ ... ॥ ५७॥ ... ॥ ५८॥ ... ॥ ५९॥ ... ॥ ६०॥ ... ॥ ६१॥ ... ॥ ६२॥ ... ॥ ६३॥ ... ॥ ६४॥ ... ॥ ६५॥ ... ॥ ६६॥ ... ॥ ६७॥ ... ॥ ६८॥ ... ॥ ६९॥ ... ॥ ७०॥ ... ॥ ७१॥ ... ॥ ७२॥ ... ॥ ७३॥ ... ॥ ७४॥ ... ॥ ७५॥ ... ॥ ७६॥ ... ॥ ७७॥ ... ॥ ७८॥ ... ॥ ७९॥ ... ॥ ८०॥ ... ॥ ८१॥ ... ॥ ८२॥ ... ॥ ८३॥ ... ॥ ८४॥ ... ॥ ८५॥ ... ॥ ८६॥ ... ॥ ८७॥ ... ॥ ८८॥ ... ॥ ८९॥ ... ॥ ९०॥ ... ॥ ९१॥ ... ॥ ९२॥ ... ॥ ९३॥ ... ॥ ९४॥ ... ॥ ९५॥ ... ॥ ९६॥ ... ॥ ९७॥ ... ॥ ९८॥ ... ॥ ९९॥ ... ॥ १००॥ ... ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ २ ॥
 अथ श्रीअर्जुन उवाच ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥
 अथ श्रीअर्जुन उवाच ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥
 अथ श्रीअर्जुन उवाच ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥
 अथ श्रीअर्जुन उवाच ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. No legible text can be transcribed.]

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[illegible]

[illegible]

[illegible]

1001

[illegible]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यानि ॥ १ ॥

[The image shows a highly degraded scan of a manuscript page with multiple lines of handwritten text in Devanagari script. The text is extremely faint and illegible due to severe noise and low contrast.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry must be clearly documented, including dates, amounts, and descriptions. This ensures transparency and allows for easy verification of the data.

2. The second section focuses on the role of technology in modern accounting systems. It highlights how software solutions can streamline processes, reduce errors, and provide real-time insights into financial performance. Automation of routine tasks like invoicing and payroll is particularly beneficial.

3. The third part addresses the challenges faced by businesses in managing their finances effectively. Key issues include budgeting, cash flow management, and ensuring compliance with tax regulations. The document offers practical advice on how to overcome these obstacles through careful planning and regular monitoring.

4. Finally, the conclusion stresses the need for continuous improvement and adaptation to changing market conditions. Businesses should regularly review their financial strategies and seek professional advice when needed to ensure long-term success and sustainability.

[illegible]

[illegible]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

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[The text in this image is extremely faded and illegible.]

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1291

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिन्मया सामान्यतः । मामहोदधौ पाश्र्वात् पादयोः पुरी-
तम् । द्रुपदो वीर्यवान्द्रुपः प्रह्लादो हृष्टकेतुर्वीर्यवान् ।
प्रद्युम्नो भीमार्जुनसमा । बुध्नोऽर्जुनस्य तेजसा ।
समामासीत् बलधर्मजो युधिष्ठिरः ।

[The image shows a page from an ancient manuscript with several lines of text written in a cursive script. The text is heavily faded and obscured by dark horizontal streaks, making it largely illegible. Only faint outlines of the script are visible against the lighter background.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[The image shows a page from an ancient manuscript with approximately 10 lines of handwritten text in Devanagari script. The ink is dark and the paper appears aged. Due to the low resolution and blurriness of the scan, the specific characters and words are illegible.]

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a formal address, and it is the first of its kind since the signing of the Constitution. The President, James Buchanan, is addressing the Congress, and he is doing so in a very formal and dignified manner. He is discussing the state of the Union, and he is discussing the issues that are facing the country at that time. He is also discussing the role of the President, and he is discussing the responsibilities of the Congress.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines, separated by faint horizontal lines. The script is dense and difficult to decipher due to the image quality and the cursive nature of the handwriting. The document appears to be a page from a book or a manuscript, with a dark, possibly leather-bound, cover visible on the left edge.

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines across the page. Due to significant fading and low contrast, the specific characters are illegible. The script appears to be a cursive style common in historical Indian manuscripts.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are difficult to decipher, appearing as dark, stylized marks against a lighter background. The script appears to be a form of Devanagari or a related historical script.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The ink appears dark against a lighter background, though some fading or bleed-through is visible.]

[The text in this image is extremely faded and illegible.]

[illegible]

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[The text in this image is extremely faded and illegible.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ३ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ४ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ५ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ६ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ७ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ८ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ९ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ १० ॥

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[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The ink appears dark against a lighter background, though some fading or bleed-through is visible.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ॥
 कुरुक्षेत्रे भक्ष्यं यं धर्मक्षेत्रे कुरुक्षेत्रे ॥
 समवेता संजय ॥ ३ ॥
 अहं हि पाण्डव ॥ ४ ॥
 अर्जुन उवाच ॥ ५ ॥
 द्रुपद उवाच ॥ ६ ॥
 अर्जुन उवाच ॥ ७ ॥
 द्रुपद उवाच ॥ ८ ॥
 अर्जुन उवाच ॥ ९ ॥
 द्रुपद उवाच ॥ १० ॥
 अर्जुन उवाच ॥ ११ ॥
 द्रुपद उवाच ॥ १२ ॥
 अर्जुन उवाच ॥ १३ ॥
 द्रुपद उवाच ॥ १४ ॥
 अर्जुन उवाच ॥ १५ ॥
 द्रुपद उवाच ॥ १६ ॥
 अर्जुन उवाच ॥ १७ ॥
 द्रुपद उवाच ॥ १८ ॥
 अर्जुन उवाच ॥ १९ ॥
 द्रुपद उवाच ॥ २० ॥
 अर्जुन उवाच ॥ २१ ॥
 द्रुपद उवाच ॥ २२ ॥
 अर्जुन उवाच ॥ २३ ॥
 द्रुपद उवाच ॥ २४ ॥
 अर्जुन उवाच ॥ २५ ॥
 द्रुपद उवाच ॥ २६ ॥
 अर्जुन उवाच ॥ २७ ॥
 द्रुपद उवाच ॥ २८ ॥
 अर्जुन उवाच ॥ २९ ॥
 द्रुपद उवाच ॥ ३० ॥

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or stains visible on the surface.]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10-12 horizontal lines of script, which appears to be a form of Tibetan or Sanskrit. The handwriting is dense and somewhat irregular, characteristic of older manuscripts. There are some lighter areas where the ink has faded or the paper is worn. The overall appearance is that of a historical document.]

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1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
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 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

[The page contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीकृष्णार्जुनसंवादे ॥

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[The image shows a page from an ancient manuscript with several lines of text written in a cursive script. The text is heavily obscured by dark, irregular ink strokes or damage, making it largely illegible. Only faint traces of characters are visible through the noise.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ ३ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥ ४ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥ ५ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥ ६ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥ ७ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥ ८ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥ ९ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥ १० ॥

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जताः ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदमुनिं प्रोक्ष्य पादौ स्पर्शयाम्बुजम् ॥
 तत्रैव निश्रित्य हृत्पथं गच्छामि ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मो रक्षति रक्षितः ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ १० ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ ११ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ १२ ॥
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 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ १६ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ १७ ॥
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 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ २९ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ ॥ ३० ॥

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[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some markings that could be punctuation or section indicators.]

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥

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[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a page from an ancient manuscript with approximately 10 horizontal lines of handwritten text in Devanagari script. The ink is dark and the paper appears aged. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥ श्रीमद्भगवद्गीता ॥ अर्जुनस्य वचनम् ॥ १ ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वदस्व मे ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
अर्जुन उवाच ॥ पाण्डवस्य चापमस्तु ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
द्रुपद उवाच ॥ अस्मिन् महाभारते ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वदस्व मे ॥ ९ ॥ ॐ नमो भगवते वासुदेवाय ॥ १० ॥
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ ११ ॥ ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
अर्जुन उवाच ॥ पाण्डवस्य चापमस्तु ॥ १३ ॥ ॐ नमो भगवते वासुदेवाय ॥ १४ ॥
द्रुपद उवाच ॥ अस्मिन् महाभारते ॥ १५ ॥ ॐ नमो भगवते वासुदेवाय ॥ १६ ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वदस्व मे ॥ १७ ॥ ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ १९ ॥ ॐ नमो भगवते वासुदेवाय ॥ २० ॥
अर्जुन उवाच ॥ पाण्डवस्य चापमस्तु ॥ २१ ॥ ॐ नमो भगवते वासुदेवाय ॥ २२ ॥
द्रुपद उवाच ॥ अस्मिन् महाभारते ॥ २३ ॥ ॐ नमो भगवते वासुदेवाय ॥ २४ ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं वदस्व मे ॥ २५ ॥ ॐ नमो भगवते वासुदेवाय ॥ २६ ॥
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ २७ ॥ ॐ नमो भगवते वासुदेवाय ॥ २८ ॥
अर्जुन उवाच ॥ पाण्डवस्य चापमस्तु ॥ २९ ॥ ॐ नमो भगवते वासुदेवाय ॥ ३० ॥

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[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. There are some marginalia or smaller inscriptions at the bottom left and right corners. The paper appears aged and slightly discolored.]

[illegible]

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[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script, possibly Thangka or similar Tibetan script, arranged in approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be remnants of illustrations or decorative elements at the top and bottom edges, though they are mostly illegible due to fading and the quality of the scan.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script, characteristic of traditional Tibetan writing. It consists of approximately 10-12 horizontal lines of text, filling most of the page. The ink appears dark, possibly black or dark brown, on a lighter background. There are some visible signs of age, such as slight discoloration and wear along the edges. The script is highly stylized and compact, typical of historical Tibetan manuscripts.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10-12 horizontal lines of script, which appears to be a form of Tibetan or Sanskrit. The handwriting is dense and somewhat irregular, characteristic of older manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text. The overall appearance is that of a historical document, possibly a prayer book or a philosophical treatise.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The ink appears dark against a lighter background, though there are some areas of fading and what might be bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि शत्रून्सह्यध्वजः ॥ १ ॥

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[The text in this block is extremely faded and illegible.]

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[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

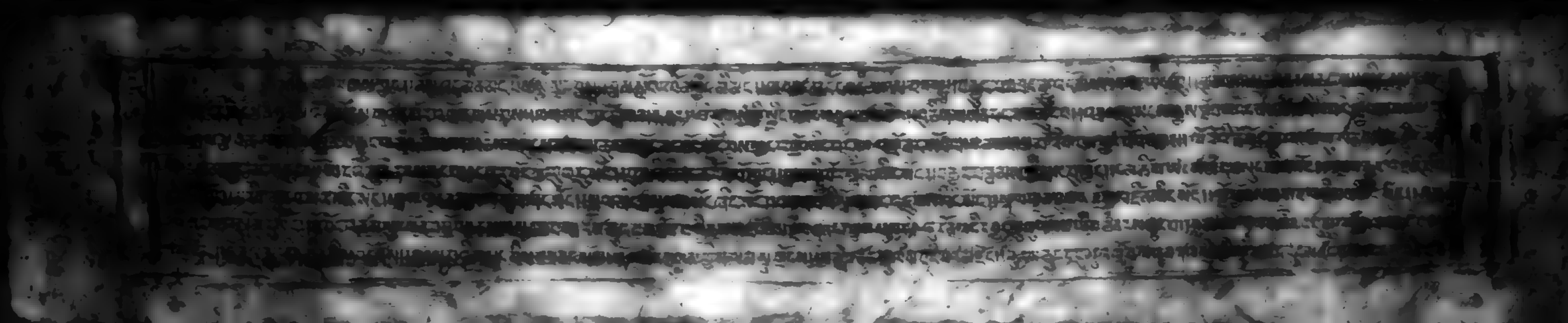
[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभक्त्यो नमः ॥ १० ॥
 श्रीकल्याणाय नमः ॥ ११ ॥
 श्रीशान्तिाय नमः ॥ १२ ॥
 श्रीसुखाय नमः ॥ १३ ॥
 श्रीसौख्ये नमः ॥ १४ ॥
 श्रीसमृद्धिाय नमः ॥ १५ ॥
 श्रीवैभवाय नमः ॥ १६ ॥
 श्रीश्रीगणेशाय नमः ॥ १७ ॥
 श्रीगणेशाय नमः ॥ १८ ॥
 श्रीगणेशाय नमः ॥ १९ ॥
 श्रीगणेशाय नमः ॥ २० ॥
 श्रीगणेशाय नमः ॥ २१ ॥
 श्रीगणेशाय नमः ॥ २२ ॥
 श्रीगणेशाय नमः ॥ २३ ॥
 श्रीगणेशाय नमः ॥ २४ ॥
 श्रीगणेशाय नमः ॥ २५ ॥
 श्रीगणेशाय नमः ॥ २६ ॥
 श्रीगणेशाय नमः ॥ २७ ॥
 श्रीगणेशाय नमः ॥ २८ ॥
 श्रीगणेशाय नमः ॥ २९ ॥
 श्रीगणेशाय नमः ॥ ३० ॥

[The text in this image is extremely faded and illegible.]

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[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are largely illegible. The ink appears dark against a lighter background, though some fading or bleed-through is visible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in horizontal lines across the page. Due to the low resolution and significant wear/damage to the document, the specific characters are largely illegible. The ink appears dark, possibly black or dark brown, against a lighter background. There are visible signs of aging, such as discoloration and some surface texture.]

[illegible]

[The image shows a page from an ancient manuscript with approximately 10 horizontal lines of text written in a cursive script. The ink is dark and the parchment appears aged and slightly discolored. The handwriting is dense and characteristic of historical documents.]

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[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

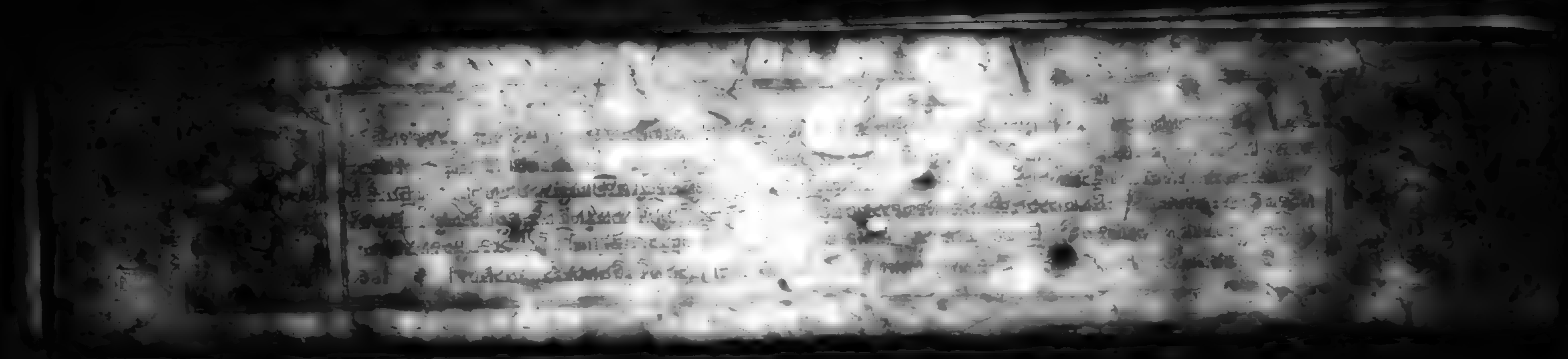
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[The text in this block is extremely faded and illegible due to poor scan quality.]

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[illegible]

॥ श्रीगणेशाय नमः ॥



Xylograph

Short Title

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: *Dekyi Samling* Private: *Ang Dorje* MS No.

Subject: *ngur drug (six songs)* Running No. *L 2576*

TITLE (acc. to Colophon, Catalogue):

*rje btsun mi la ras pa'i rdo rje'i ngur drug
sogs gsun rgyan thor bu ka 'ga' b'ngs sho/
(brag dkar rta so print)*

AUTHOR: *gtari smyon heru ka*

No. of leaves: *109* Compl. Size in cm: *10,5x51* Reel No.

Date of filming: *15.5.89* Script - Nagari - Newari - Tibetan - Manthari

Remarks: paper - palm-leaf, damaged by worms - rats - breaking - others

Paper: Nepali - Indian - mill-made, loose - Invasapha - bound

Date NS

VS

Shaka

LS

Colour

Colour Slide No.

L 251

2



ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात्तत्र ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीव ॥

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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with approximately 10 lines of handwritten text in Devanagari script. The text is extremely faded and blurry, making it illegible. It appears to be a historical document or a religious text.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low contrast and blurriness of the scan, the specific words are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to extreme contrast and blurring. It appears to be a single page of prose or poetry.]

[The text in this image is extremely faded and illegible.]

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[The following text is extremely faded and illegible due to poor scan quality.]

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[The text in this block is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥
अथ कुरुक्षेत्रे युद्धम् ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
मया मया संवित् ॥ अहो भवतु मामकाः क्रोधं प्रवृत्तवान् ॥ अर्जुन उवाच ॥
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डुपुत्रो
वैशम्पयानस्तथा ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
संवित् ॥ अहो भवतु मामकाः क्रोधं प्रवृत्तवान् ॥ अर्जुन उवाच ॥
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डुपुत्रो
वैशम्पयानस्तथा ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
संवित् ॥ अहो भवतु मामकाः क्रोधं प्रवृत्तवान् ॥ अर्जुन उवाच ॥

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. No legible text can be transcribed.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is cursive and dense, typical of traditional Indian manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The script appears to be a cursive style, possibly Devanagari or a related form. There are approximately 10-12 lines of text visible.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॥ २ ॥ ॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and significant fading/damage, the specific characters are illegible. The script appears to be a cursive style common in historical Indian texts.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are largely illegible. The ink appears dark against a lighter background, though some fading or bleed-through is visible.]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is cursive and dense, typical of traditional Indian manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The paper is aged and discolored, with some visible wear and tear along the edges. The handwriting is characteristic of traditional East Asian religious manuscripts.]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ २ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥ अथ श्रीकृष्ण उवाच ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥ अथ श्रीकृष्ण उवाच ॥

[illegible]

[illegible]

1021
[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a single paragraph of text written in a historical script, possibly Devanagari, spanning approximately 10 lines.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are approximately 10-12 lines of text visible.]

[illegible]

[The text in this block is extremely faded and illegible.]

[The following text is extremely faint and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 10 horizontal lines of script, which appears to be a form of Tibetan or Sanskrit. The handwriting is dense and somewhat irregular, characteristic of older manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text. The overall appearance is that of a historical document.]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some darker, thicker strokes that might represent punctuation or specific symbols, but they cannot be definitively identified.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and significant noise/artifacts in the scan, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or stains visible on the surface.]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीभक्तिसुखाश्रयः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीभक्तिसुखाश्रयः ॥

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be bleed-through from the reverse side of the leaf.]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage. The script appears to be a form of Sanskrit or Hindi. Due to the extreme fading and obscuring marks, the specific words and sentences cannot be transcribed accurately.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The script appears to be a cursive style, possibly Sharada or Devanagari. There are some darker, more prominent strokes that might represent vowels or specific consonants, but they cannot be definitively identified.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. However, the script appears to be a form of Devanagari or a related Indic script. There are approximately 10-12 lines of text visible on the page.]

[The text in this block is extremely faded and illegible.]

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रः ॥ द्रुपदो वीर्यवान्पुत्रः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रः ॥ द्रुपदो वीर्यवान्पुत्रः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रः ॥ द्रुपदो वीर्यवान्पुत्रः ॥ १ ॥

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is heavily faded and illegible due to poor reproduction quality. There are approximately 10-12 lines of writing visible.]

[illegible]

1991

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faded and illegible.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपदपुत्रः कौरवस्य द्रुपदः ॥ २ ॥ द्रुपद उवाच ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवा-
 दः ॥ अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ अर्जुन त्वं कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु कुरु ॥ १० ॥

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and significant wear/damage to the document, the individual characters are illegible. The ink appears dark, possibly black or dark brown, against a lighter, aged paper background.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥ ३ ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥ ४ ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥ ५ ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥ ६ ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥ ७ ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥ ८ ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥ ९ ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥
 धृष्टकेतुश्चक्रे वीर्यवान् धृष्टकेतुपुत्रः ॥ १० ॥

291. *[The text in this block is extremely faded and illegible, appearing as a series of dark, blurry lines.]*

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or bleed-through visible at the bottom of the page.]

... ॥ १॥ ... ॥ २॥ ... ॥ ३॥ ... ॥ ४॥ ... ॥ ५॥ ... ॥ ६॥ ... ॥ ७॥ ... ॥ ८॥ ... ॥ ९॥ ... ॥ १०॥ ... ॥ ११॥ ... ॥ १२॥ ... ॥ १३॥ ... ॥ १४॥ ... ॥ १५॥ ... ॥ १६॥ ... ॥ १७॥ ... ॥ १८॥ ... ॥ १९॥ ... ॥ २०॥ ... ॥ २१॥ ... ॥ २२॥ ... ॥ २३॥ ... ॥ २४॥ ... ॥ २५॥ ... ॥ २६॥ ... ॥ २७॥ ... ॥ २८॥ ... ॥ २९॥ ... ॥ ३०॥ ... ॥ ३१॥ ... ॥ ३२॥ ... ॥ ३३॥ ... ॥ ३४॥ ... ॥ ३५॥ ... ॥ ३६॥ ... ॥ ३७॥ ... ॥ ३८॥ ... ॥ ३९॥ ... ॥ ४०॥ ... ॥ ४१॥ ... ॥ ४२॥ ... ॥ ४३॥ ... ॥ ४४॥ ... ॥ ४५॥ ... ॥ ४६॥ ... ॥ ४७॥ ... ॥ ४८॥ ... ॥ ४९॥ ... ॥ ५०॥ ... ॥ ५१॥ ... ॥ ५२॥ ... ॥ ५३॥ ... ॥ ५४॥ ... ॥ ५५॥ ... ॥ ५६॥ ... ॥ ५७॥ ... ॥ ५८॥ ... ॥ ५९॥ ... ॥ ६०॥ ... ॥ ६१॥ ... ॥ ६२॥ ... ॥ ६३॥ ... ॥ ६४॥ ... ॥ ६५॥ ... ॥ ६६॥ ... ॥ ६७॥ ... ॥ ६८॥ ... ॥ ६९॥ ... ॥ ७०॥ ... ॥ ७१॥ ... ॥ ७२॥ ... ॥ ७३॥ ... ॥ ७४॥ ... ॥ ७५॥ ... ॥ ७६॥ ... ॥ ७७॥ ... ॥ ७८॥ ... ॥ ७९॥ ... ॥ ८०॥ ... ॥ ८१॥ ... ॥ ८२॥ ... ॥ ८३॥ ... ॥ ८४॥ ... ॥ ८५॥ ... ॥ ८६॥ ... ॥ ८७॥ ... ॥ ८८॥ ... ॥ ८९॥ ... ॥ ९०॥ ... ॥ ९१॥ ... ॥ ९२॥ ... ॥ ९३॥ ... ॥ ९४॥ ... ॥ ९५॥ ... ॥ ९६॥ ... ॥ ९७॥ ... ॥ ९८॥ ... ॥ ९९॥ ... ॥ १००॥ ... ॥

[The following text is extremely faded and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥
संजय उवाच ॥ दृष्ट्वा तु पाण्डुपुत्रो पाण्डुपुत्रो वीर्यवान् ॥ द्रुपदं द्रुपदं द्रुपदं द्रुपदं द्रुपदं द्रुपदं द्रुपदं द्रुपदं ॥ २ ॥
॥ ३ ॥ ॥ ४ ॥ ॥ ५ ॥ ॥ ६ ॥ ॥ ७ ॥ ॥ ८ ॥ ॥ ९ ॥ ॥ १० ॥ ॥ ११ ॥ ॥ १२ ॥ ॥ १३ ॥ ॥ १४ ॥ ॥ १५ ॥ ॥ १६ ॥ ॥ १७ ॥ ॥ १८ ॥ ॥ १९ ॥ ॥ २० ॥ ॥ २१ ॥ ॥ २२ ॥ ॥ २३ ॥ ॥ २४ ॥ ॥ २५ ॥ ॥ २६ ॥ ॥ २७ ॥ ॥ २८ ॥ ॥ २९ ॥ ॥ ३० ॥ ॥ ३१ ॥ ॥ ३२ ॥ ॥ ३३ ॥ ॥ ३४ ॥ ॥ ३५ ॥ ॥ ३६ ॥ ॥ ३७ ॥ ॥ ३८ ॥ ॥ ३९ ॥ ॥ ४० ॥ ॥ ४१ ॥ ॥ ४२ ॥ ॥ ४३ ॥ ॥ ४४ ॥ ॥ ४५ ॥ ॥ ४६ ॥ ॥ ४७ ॥ ॥ ४८ ॥ ॥ ४९ ॥ ॥ ५० ॥ ॥ ५१ ॥ ॥ ५२ ॥ ॥ ५३ ॥ ॥ ५४ ॥ ॥ ५५ ॥ ॥ ५६ ॥ ॥ ५७ ॥ ॥ ५८ ॥ ॥ ५९ ॥ ॥ ६० ॥ ॥ ६१ ॥ ॥ ६२ ॥ ॥ ६३ ॥ ॥ ६४ ॥ ॥ ६५ ॥ ॥ ६६ ॥ ॥ ६७ ॥ ॥ ६८ ॥ ॥ ६९ ॥ ॥ ७० ॥ ॥ ७१ ॥ ॥ ७२ ॥ ॥ ७३ ॥ ॥ ७४ ॥ ॥ ७५ ॥ ॥ ७६ ॥ ॥ ७७ ॥ ॥ ७८ ॥ ॥ ७९ ॥ ॥ ८० ॥ ॥ ८१ ॥ ॥ ८२ ॥ ॥ ८३ ॥ ॥ ८४ ॥ ॥ ८५ ॥ ॥ ८६ ॥ ॥ ८७ ॥ ॥ ८८ ॥ ॥ ८९ ॥ ॥ ९० ॥ ॥ ९१ ॥ ॥ ९२ ॥ ॥ ९३ ॥ ॥ ९४ ॥ ॥ ९५ ॥ ॥ ९६ ॥ ॥ ९७ ॥ ॥ ९८ ॥ ॥ ९९ ॥ ॥ १०० ॥

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10-12 horizontal lines of script, which appears to be a form of Tibetan or Sanskrit. The handwriting is dense and somewhat irregular, characteristic of older manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text. The overall appearance is that of a historical document, possibly a prayer book or a philosophical treatise.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥ ३ ॥ तान् संजित्वा राजा उवाच ॥ ४ ॥ पांडवस्य द्रुपदस्य पुत्रस्य नाम वीर्यवान्नमः ॥ ५ ॥ द्रुपद उवाच ॥ ६ ॥ पश्यैतां पांडवस्य पुत्राणां विराटस्तथा ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with approximately 10 lines of handwritten text in Devanagari script. The text is extremely faded and blurry, making it illegible. It appears to be a religious or philosophical text, possibly related to the Bhagavad Gita given the context of the other pages.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

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[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे
 युद्धस्य प्रारम्भः । द्रुपद उवाच ।
 महर्षिगण ! त्वत्त्वत्तु वन्द्यं पश्यामि
 यन्मया दृष्टं तेषां देवानां मानसां च
 सैन्यानां । तस्मात्तु मे ब्रूहि शङ्का-
 मयित्तुं । अथ कुरुक्षेत्रे युद्धस्य
 प्रारम्भः । द्रुपद उवाच । महर्षिगण !
 त्वत्त्वत्तु वन्द्यं पश्यामि यन्मया दृष्टं
 तेषां देवानां मानसां च सैन्यानां ।
 तस्मात्तु मे ब्रूहि शङ्कामयित्तुं ।
 अथ कुरुक्षेत्रे युद्धस्य प्रारम्भः ।
 द्रुपद उवाच । महर्षिगण ! त्वत्त्वत्तु
 वन्द्यं पश्यामि यन्मया दृष्टं तेषां
 देवानां मानसां च सैन्यानां । तस्मात्तु
 मे ब्रूहि शङ्कामयित्तुं ।

[illegible]

[The text in this block is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीकृष्णार्जुनसंवादे ॥

[The text in this image is extremely faded and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. The script appears to be a form of Sanskrit or Hindi. Due to the extreme degradation of the image, no specific words or phrases can be transcribed accurately.]

[The text in this block is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script, characteristic of traditional Tibetan writing. It appears to be a continuous passage, possibly a prayer or a philosophical treatise, given the context of the surrounding pages which contain similar text and some illustrations. The ink is dark, and the paper has a slightly aged, yellowish tint.]

[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादनम् ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उपाध्याय ॥
कुरुक्षेत्रे समवेता मुनीनां श्रोतुं तव प्रवक्तुं मया ॥
अहंशः प्रसीदति चेन्न चित्तं परित्यज्य मामकाः पाण्डवाश्चैव ॥
सर्वान् संभ्राम्य ॥ अहंकारो मे निबिडः संचितः ॥
प्रसादात्प्राप्नुयान्नमस्कृत्यैव तव प्रसादान्नमस्कृत्यैव ॥
सर्वान् संभ्राम्य ॥ अहंकारो मे निबिडः संचितः ॥
प्रसादात्प्राप्नुयान्नमस्कृत्यैव तव प्रसादान्नमस्कृत्यैव ॥

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage. The script appears to be a form of Sanskrit or Hindi. The page contains approximately 10-12 lines of text, though many characters are illegible due to the poor condition of the document.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuation of Sanskrit or Pali script.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, possibly ink bleed-through or damage to the original document. The script appears to be a form of Sanskrit or Hindi. Due to the extreme degradation of the image, no specific words or phrases can be transcribed accurately.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The text in this image is extremely faded and illegible.]

[The text in this block is extremely faded and illegible.]

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[illegible]

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[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अर्जुन उवाच ॥ द्रुपदमुनिं प्रोक्ष्य पाण्डव उवाच ॥ २ ॥ पाण्डव उवाच ॥ ३ ॥ पाण्डव उवाच ॥ ४ ॥ पाण्डव उवाच ॥ ५ ॥ पाण्डव उवाच ॥ ६ ॥ पाण्डव उवाच ॥ ७ ॥ पाण्डव उवाच ॥ ८ ॥ पाण्डव उवाच ॥ ९ ॥ पाण्डव उवाच ॥ १० ॥

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and significant wear/damage to the document, the specific words and characters are largely illegible. The ink appears dark, possibly black or dark brown, against a lighter, aged paper background.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is written in black ink on aged paper. There are several lines of text, some of which appear to be headings or titles, followed by descriptive passages. The handwriting is cursive and typical of historical Indian manuscripts.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low contrast and high density of the ink, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The following text is extremely faint and illegible due to severe fading or damage to the original document.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to extreme fading and low contrast, the specific words and characters are illegible. The script appears to be a traditional Indian style, possibly from a religious or philosophical text.]

[The text in this image is extremely faded and illegible.]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ २ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ३ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ४ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ५ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ६ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ७ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ८ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ ९ ॥
सर्वभूतहितं कुरु सर्वभूतहितं कुरु ॥ १० ॥

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[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

1957-1958-1959

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is light, showing some signs of aging and wear. The text is written in a cursive style, with some characters appearing to be ligatures. The overall appearance is that of an ancient manuscript page.

[illegible]

[illegible]

الحمد لله

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuation of handwritten text from the previous page.]

७७+ ...

Kagyu School

XYLOGRAPH

Short Title Mar pa lo-tse la'i ngur >bum

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: Bandha Private: Cho nay Zangpo MS NO.

Subject: AGUR >BUM

TITLE (acc. to Colophon/Catalogue):

SGRA BSGYUR MARPA LO TSASHA'i NGUR
>BUM BZUGS/ DGE LEGS PHEL

E 45466

II THOR: MAR PA LO TSASHA SA

No. of leaves: 40 Compl. Size in cm: 10.5 x 52.5 Reel N

Date of filming: 10-4-90 Script: ~~Nagari~~ ~~Newari~~ ~~Tibetan~~ ~~Mani~~

Remarks: ~~paper~~ ~~palm-leaf~~, damaged by ~~moths~~ ~~rats~~ ~~breaking~~ ~~others~~:

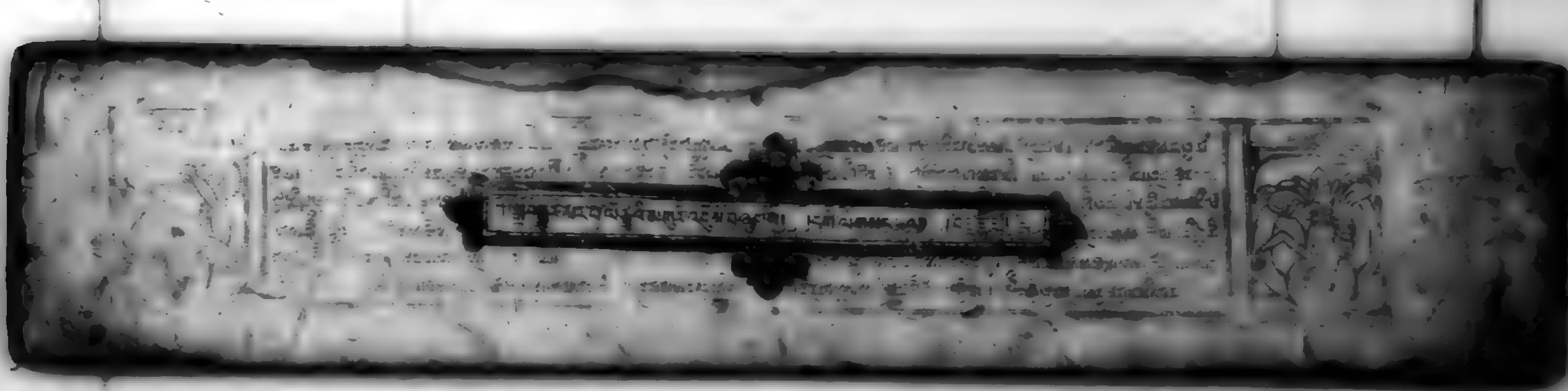
Paper: ~~Nepali~~ ~~Indian~~ ~~mill-made~~, ~~loose~~ ~~Thyaspin~~ ~~bound~~

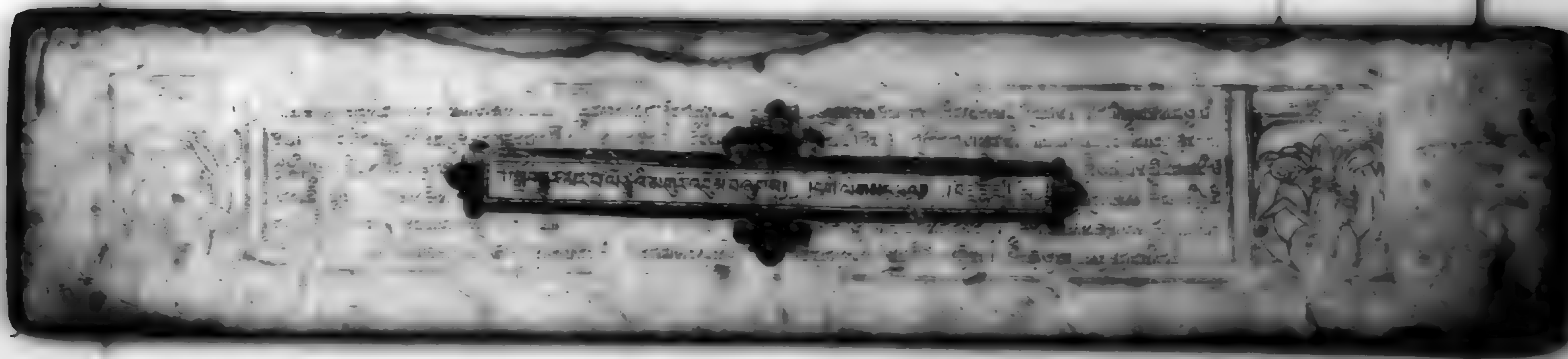
Date: NS VS Shaka LS Colour:

Colour Slide

E 2518

2





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[illegible]

1998

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a dense paragraph of handwritten or printed script.]

[illegible]

[illegible]

[illegible]

[illegible]

1999

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे शूराध्याये अष्टमोऽध्यायः ॥

[Faint, illegible handwritten text across the bottom of the page.]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रद्धापात्रकर्मणि । अथ श्रद्धापात्रकर्मणि । अथ श्रद्धापात्रकर्मणि । अथ श्रद्धापात्रकर्मणि । अथ श्रद्धापात्रकर्मणि ।

[Faint, illegible handwritten text across the bottom of the page.]

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

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[illegible]

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुपुत्र उवाच ।
 त्वं प्रह्लादमुपासीत । तस्मात्प्रसन्नोऽभवत् । तदा त्वं विसृज्य मया ।
 पुनरुवाच । त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् ।
 त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् ।
 त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् ।
 त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् ।
 त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् । त्वं मे वक्ष्यान्मया श्रितम् ।

[illegible]

[The text in this block is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are approximately 10-12 lines of text visible. The handwriting is dense and characteristic of historical Indian scripts like Devanagari or Grantha. Some parts of the text are obscured by shadows or wear.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
सर्वभूतहितं कुरु ॥ सर्वदुःखहर्त्रा ॥ सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा ॥ सर्वमृतमोक्षदायि ॥ सर्वत्रयं ॥
सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥
सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥
सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥
सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥
सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥ सर्वत्रयं ॥

[illegible]

121

[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥

[illegible]

[illegible]

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[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

321

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[The text in this image is extremely faded and illegible.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अधश्च द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि
सर्वान् संभामास ह्यर्जुन । तस्मात्त्वया श्रेयो देवर्षिः । महाबाहो प्रहाराय ।
उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सर्वान्
संभामास ह्यर्जुन । तस्मात्त्वया श्रेयो देवर्षिः । महाबाहो प्रहाराय ।

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme contrast and noise in the scan.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly along the right edge and bottom. The visible portions of the text are arranged in approximately ten horizontal lines across the page. Due to the extreme degradation, no specific words or phrases can be reliably transcribed.]

1991

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् । द्रुपद उवाच ।
 ॥ १ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि सैन्यनिबन्धनम् ।
 ॥ २ ॥ कौन्तेय! पाण्डवस्य प्रियं वीर्यं तदा स्मृतम् । तस्मात्तु त्वं युधिष्ठिराय धर्म्मं वदस्व हि ।
 ॥ ३ ॥ सुभिक्षं तु मेघदूतं तदा गच्छति पुरम् । तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् ।
 ॥ ४ ॥ तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् । तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् ।
 ॥ ५ ॥ तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् । तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् ।
 ॥ ६ ॥ तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् । तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् ।
 ॥ ७ ॥ तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् । तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् ।
 ॥ ८ ॥ तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् । तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् ।
 ॥ ९ ॥ तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् । तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् ।
 ॥ १० ॥ तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् । तत्रास्ति युधिष्ठिरः परमपूजितवान्ध्रुवम् ।

201

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately ten horizontal lines across the page. Due to significant fading and low contrast, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The text in this block is extremely faded and illegible.]

[The following text is extremely faint and illegible due to poor scan quality.]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily faded and obscured by dark, irregular markings, likely ink bleed-through or damage. No specific words or phrases are legible.]

[illegible]

[illegible]

[illegible]

[The following section contains several lines of extremely faint, illegible handwritten text.]

[illegible]

Kagyuropa School

XYLOGRAPH

Short Title **RAS CHUN PAI RNAM THAR**

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: **Bandha** Private: **Choney Zangmo** MS NO.

Subject: **RNAM THAR (Biography)** **E45467**

TITLE (acc. to Colophon/Catalogue):

**BNE GCIG LA 'JA' LUS BÑES PAI RAS CHUN
PAI RNAM THAR RAGS SOUS MGUR RNAM
RGYAS PAR BZUGS SHO/**

THOR: **RIN CHEN RNAM RGYAL**

No. of leaves: **93** Compl. Size in cm: **10.6X52.5** Reel

Date of filming: **10-4-90** Script: ☒ Nagari ☒ Newari ☒ Tibetan ☒ M

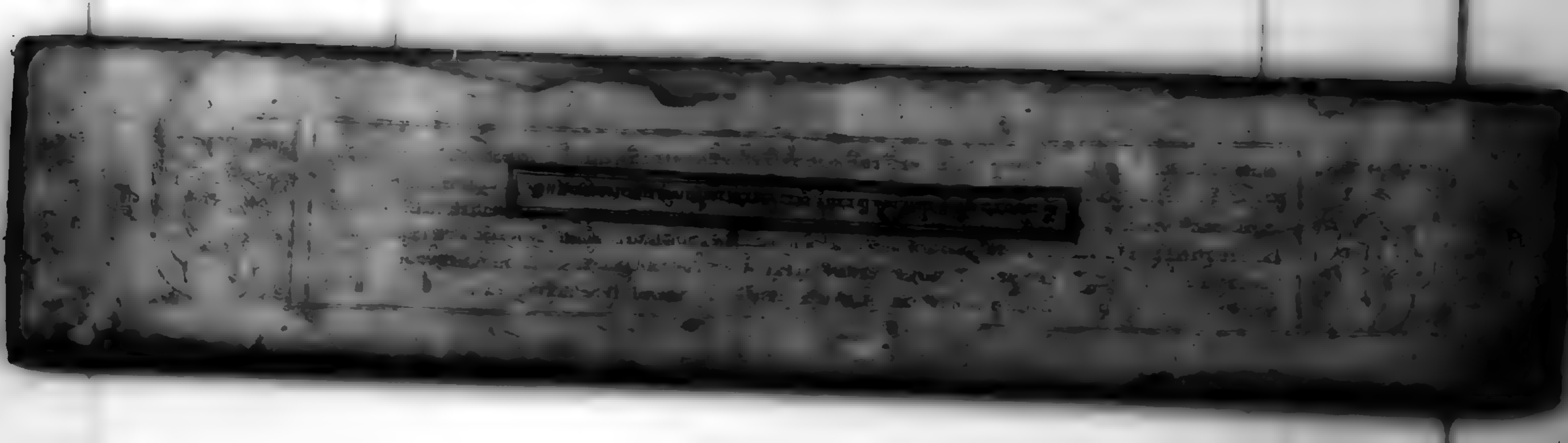
Remarks: ☒ paper ☒ palm-leaf, damaged by ☒ moths ☒ rats ☒ breaking ☒ others:

Paper: ☒ Nepali ☒ Indian ☒ mill-made, ☒ loose ☒ Thiyasapha ☒ bound

Date: NS VS Shaka LS Colour:

Colour Slide No.

3



[illegible]

[illegible]

[illegible]

1. *[Illegible text]*
 2. *[Illegible text]*
 3. *[Illegible text]*
 4. *[Illegible text]*
 5. *[Illegible text]*
 6. *[Illegible text]*
 7. *[Illegible text]*
 8. *[Illegible text]*
 9. *[Illegible text]*
 10. *[Illegible text]*

1000-0000

THEORY

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः शूरांस्तुतुमांस्तदा ॥ आचार्यमुपसंगम्य राजा वीर्यवान् ॥
 उवाच ॥ त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥ त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥
 त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥ त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥
 त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥ त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥
 त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥ त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥
 त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥ त्वं प्रह्लादपुत्रं त्वं प्रह्लादपुत्रं ॥

[illegible]

[The text in this image is extremely faded and illegible.]

100

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings or stains visible on the surface.]

[illegible]

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[The following text is extremely faded and illegible due to poor scan quality.]

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[The following text is extremely faint and largely illegible due to low contrast and poor scan quality. It appears to be a dense collection of handwritten words or phrases.]

[The text in this image is extremely faded and illegible.]

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[The text in this image is extremely faded and illegible.]

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[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain multiple lines of handwritten script.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 कुरुक्षेत्रे भवत्युद्योगः पाण्डुपुत्रेण वीर्यवान् ॥
 द्रुपद उवाच ॥ पाण्डवस्यैव त्वं कुरुक्षेत्रे भवस्य ॥
 अर्जुनस्यैव त्वं कुरुक्षेत्रे भवस्य ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 कुरुक्षेत्रे भवत्युद्योगः पाण्डुपुत्रेण वीर्यवान् ॥
 द्रुपद उवाच ॥ पाण्डवस्यैव त्वं कुरुक्षेत्रे भवस्य ॥
 अर्जुनस्यैव त्वं कुरुक्षेत्रे भवस्य ॥
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं ॥
 कुरुक्षेत्रे भवत्युद्योगः पाण्डुपुत्रेण वीर्यवान् ॥
 द्रुपद उवाच ॥ पाण्डवस्यैव त्वं कुरुक्षेत्रे भवस्य ॥
 अर्जुनस्यैव त्वं कुरुक्षेत्रे भवस्य ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 द्रुपद उवाच ॥ १ ॥
 उग्रहस्त्र उवाच ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥

1221

१७७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९

ॐ नमो भगवते वासुदेवाय । ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible][illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The following section contains several lines of extremely faint, illegible text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

1901

[illegible]

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[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 द्रुपद उवाच ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव ततः सामान्यतमम् ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १ ॥

[illegible]

॥ अथ चतुर्थोऽध्यायः ॥ अथ चतुर्थोऽध्यायः ॥ अथ चतुर्थोऽध्यायः ॥ अथ चतुर्थोऽध्यायः ॥ अथ चतुर्थोऽध्यायः ॥

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1991

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

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[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and illegible due to poor scan quality.]

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[The following text is extremely faint and largely illegible due to low contrast and significant fading. It appears to be a continuation of a historical or administrative record.]

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[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सांजय ॥ २ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान् द्रुपदपुत्रः ॥
 भीमार्जुनसमाभ्युत्थानो द्रुपदः प्रमथितः ॥ ३ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ४ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ५ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ६ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ७ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ८ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ ९ ॥
 धृष्टकेतुश्चक्रे धृष्टद्युम्नश्चैव ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 द्रुपद उवाच ॥ १ ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॐ नमो भगवते वासुदेवाय ॥ १ ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षिण ॥ १ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहं पाण्डुपुत्रोऽहम् ॥ २ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ३ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ४ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ५ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ६ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ७ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ८ ॥
 श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ ९ ॥
 अर्जुन उवाच ॥ पाण्डुपुत्रोऽहम् ॥ पाण्डुपुत्रोऽहम् ॥
 पाण्डुपुत्रोऽहम् ॥ १० ॥

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३०। ३१। ३२। ३३। ३४। ३५। ३६। ३७। ३८। ३९। ४०। ४१। ४२। ४३। ४४। ४५। ४६। ४७। ४८। ४९। ५०। ५१। ५२। ५३। ५४। ५५। ५६। ५७। ५८। ५९। ६०। ६१। ६२। ६३। ६४। ६५। ६६। ६७। ६८। ६९। ७०। ७१। ७२। ७३। ७४। ७५। ७६। ७७। ७८। ७९। ८०। ८१। ८२। ८३। ८४। ८५। ८६। ८७। ८८। ८९। ९०। ९१। ९२। ९३। ९४। ९५। ९६। ९७। ९८। ९९। १००।

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥
दुर्मते धर्मद्वन्द्वी । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥
पश्यामि । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥
अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥
अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥
अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥
अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥ अथ श्रीकृष्ण उवाच । ॥ १ ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark, faded appearance of the document, the specific words and characters are illegible.]

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[The following text is extremely faded and illegible due to poor scan quality. It appears to contain approximately 10-12 lines of handwritten script.]

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[illegible]

[illegible]

... ॥ १ ॥ ... ॥ २ ॥ ... ॥ ३ ॥ ... ॥ ४ ॥ ... ॥ ५ ॥ ... ॥ ६ ॥ ... ॥ ७ ॥ ... ॥ ८ ॥ ... ॥ ९ ॥ ... ॥ १० ॥ ... ॥ ११ ॥ ... ॥ १२ ॥ ... ॥ १३ ॥ ... ॥ १४ ॥ ... ॥ १५ ॥ ... ॥ १६ ॥ ... ॥ १७ ॥ ... ॥ १८ ॥ ... ॥ १९ ॥ ... ॥ २० ॥ ... ॥ २१ ॥ ... ॥ २२ ॥ ... ॥ २३ ॥ ... ॥ २४ ॥ ... ॥ २५ ॥ ... ॥ २६ ॥ ... ॥ २७ ॥ ... ॥ २८ ॥ ... ॥ २९ ॥ ... ॥ ३० ॥ ... ॥ ३१ ॥ ... ॥ ३२ ॥ ... ॥ ३३ ॥ ... ॥ ३४ ॥ ... ॥ ३५ ॥ ... ॥ ३६ ॥ ... ॥ ३७ ॥ ... ॥ ३८ ॥ ... ॥ ३९ ॥ ... ॥ ४० ॥ ... ॥ ४१ ॥ ... ॥ ४२ ॥ ... ॥ ४३ ॥ ... ॥ ४४ ॥ ... ॥ ४५ ॥ ... ॥ ४६ ॥ ... ॥ ४७ ॥ ... ॥ ४८ ॥ ... ॥ ४९ ॥ ... ॥ ५० ॥ ... ॥ ५१ ॥ ... ॥ ५२ ॥ ... ॥ ५३ ॥ ... ॥ ५४ ॥ ... ॥ ५५ ॥ ... ॥ ५६ ॥ ... ॥ ५७ ॥ ... ॥ ५८ ॥ ... ॥ ५९ ॥ ... ॥ ६० ॥ ... ॥ ६१ ॥ ... ॥ ६२ ॥ ... ॥ ६३ ॥ ... ॥ ६४ ॥ ... ॥ ६५ ॥ ... ॥ ६६ ॥ ... ॥ ६७ ॥ ... ॥ ६८ ॥ ... ॥ ६९ ॥ ... ॥ ७० ॥ ... ॥ ७१ ॥ ... ॥ ७२ ॥ ... ॥ ७३ ॥ ... ॥ ७४ ॥ ... ॥ ७५ ॥ ... ॥ ७६ ॥ ... ॥ ७७ ॥ ... ॥ ७८ ॥ ... ॥ ७९ ॥ ... ॥ ८० ॥ ... ॥ ८१ ॥ ... ॥ ८२ ॥ ... ॥ ८३ ॥ ... ॥ ८४ ॥ ... ॥ ८५ ॥ ... ॥ ८६ ॥ ... ॥ ८७ ॥ ... ॥ ८८ ॥ ... ॥ ८९ ॥ ... ॥ ९० ॥ ... ॥ ९१ ॥ ... ॥ ९२ ॥ ... ॥ ९३ ॥ ... ॥ ९४ ॥ ... ॥ ९५ ॥ ... ॥ ९६ ॥ ... ॥ ९७ ॥ ... ॥ ९८ ॥ ... ॥ ९९ ॥ ... ॥ १०० ॥ ... ॥

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुनस्य वचनम् ॥ १ ॥
अथ कुरुक्षेत्रे युद्धम् ॥ २ ॥ अर्जुन उवाच ॥ द्रुपदमुनिप्रिय ! त्वत्पुत्रः शूराग्र-
स्तमाश्रित्वा मेघनादं बभूव हतवान् ॥ ३ ॥ द्रुपद उवाच ॥ त्वत्पुत्रो मया हतः
स्वर्गायान्तरेण यत्नैः ॥ ४ ॥ अर्जुन उवाच ॥ त्वत्पुत्रो मया हतः स्वर्गायान्तरेण यत्नैः ॥ ५ ॥
अथ कुरुक्षेत्रे युद्धम् ॥ ६ ॥ अर्जुन उवाच ॥ द्रुपदमुनिप्रिय ! त्वत्पुत्रः शूराग्र-
स्तमाश्रित्वा मेघनादं बभूव हतवान् ॥ ७ ॥ द्रुपद उवाच ॥ त्वत्पुत्रो मया हतः
स्वर्गायान्तरेण यत्नैः ॥ ८ ॥ अर्जुन उवाच ॥ त्वत्पुत्रो मया हतः स्वर्गायान्तरेण यत्नैः ॥ ९ ॥

[illegible]

[The text in this block is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The ink appears dark against a lighter background, though some areas show signs of fading or wear.]

[The text in this block is extremely faint and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across approximately 10 horizontal lines. There are some marginalia or smaller inscriptions at the top left and bottom right. The paper appears aged and slightly discolored.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

७१।
 १। २। ३। ४। ५। ६। ७। ८। ९। १०। ११। १२। १३। १४। १५। १६। १७। १८। १९। २०। २१। २२। २३। २४। २५। २६। २७। २८। २९। ३०। ३१। ३२। ३३। ३४। ३५। ३६। ३७। ३८। ३९। ४०। ४१। ४२। ४३। ४४। ४५। ४६। ४७। ४८। ४९। ५०। ५१। ५२। ५३। ५४। ५५। ५६। ५७। ५८। ५९। ६०। ६१। ६२। ६३। ६४। ६५। ६६। ६७। ६८। ६९। ७०। ७१। ७२। ७३। ७४। ७५। ७६। ७७। ७८। ७९। ८०। ८१। ८२। ८३। ८४। ८५। ८६। ८७। ८८। ८९। ९०। ९१। ९२। ९३। ९४। ९५। ९६। ९७। ९८। ९९। १००।

[illegible]

[illegible]

[illegible]

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादनम् ॥
अर्जुन उवाच ॥ द्रुपदमुनिर्ब्रह्मविद्यायां युधिष्ठिर उपाध्याये ॥ शिष्यश्चेक्षितवानासौ तदा मुनिस्तथा वरे ॥
२ ॥ कुरुक्षेत्रे समवेता युयुत्सवाः कुर्वन्सु विश्वभारतम् ॥ आचार्यमुपसंगम्य राजा वीरार्जुन प्रभातम् ॥
३ ॥ पाशैर्मृत्युं प्राप्नुयान्ममैव हि संसारममृतमवाप्तये ॥ इति वीरार्जुनसंवादनप्रारम्भः ॥ ४ ॥ अथ श्रीकृष्णोवाच ॥
५ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सञ्जय ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. However, some structural elements like vertical bars or punctuation marks can be seen separating certain sections of text.]

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[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to significant degradation and low contrast. No specific words or phrases can be transcribed.]

[The following text is extremely faded and illegible due to poor scan quality.]

1981

232

525



14

[illegible]

[illegible]

१. गुणः २. गुणः ३. गुणः ४. गुणः ५. गुणः ६. गुणः ७. गुणः ८. गुणः ९. गुणः १०. गुणः ११. गुणः १२. गुणः १३. गुणः १४. गुणः १५. गुणः १६. गुणः १७. गुणः १८. गुणः १९. गुणः २०. गुणः २१. गुणः २२. गुणः २३. गुणः २४. गुणः २५. गुणः २६. गुणः २७. गुणः २८. गुणः २९. गुणः ३०. गुणः ३१. गुणः ३२. गुणः ३३. गुणः ३४. गुणः ३५. गुणः ३६. गुणः ३७. गुणः ३८. गुणः ३९. गुणः ४०. गुणः ४१. गुणः ४२. गुणः ४३. गुणः ४४. गुणः ४५. गुणः ४६. गुणः ४७. गुणः ४८. गुणः ४९. गुणः ५०. गुणः ५१. गुणः ५२. गुणः ५३. गुणः ५४. गुणः ५५. गुणः ५६. गुणः ५७. गुणः ५८. गुणः ५९. गुणः ६०. गुणः ६१. गुणः ६२. गुणः ६३. गुणः ६४. गुणः ६५. गुणः ६६. गुणः ६७. गुणः ६८. गुणः ६९. गुणः ७०. गुणः ७१. गुणः ७२. गुणः ७३. गुणः ७४. गुणः ७५. गुणः ७६. गुणः ७७. गुणः ७८. गुणः ७९. गुणः ८०. गुणः ८१. गुणः ८२. गुणः ८३. गुणः ८४. गुणः ८५. गुणः ८६. गुणः ८७. गुणः ८८. गुणः ८९. गुणः ९०. गुणः ९१. गुणः ९२. गुणः ९३. गुणः ९४. गुणः ९५. गुणः ९६. गुणः ९७. गुणः ९८. गुणः ९९. गुणः १००. गुणः

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

१०१. १. [The text is extremely faded and illegible. It appears to be a list or a series of entries, possibly related to a historical or geographical record. The text is written in Devanagari script.]

[The text in this block is extremely faded and illegible.]

215

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1281

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ २ ॥
अर्जुन उवाच ॥ द्रुपदगुरुर्मांसेन हतः पाण्डवस्य तपो ॥ ३ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ ४ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ ५ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ ६ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ ७ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ ८ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ ९ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १० ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ ११ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १२ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १३ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १४ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १५ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १६ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १७ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १८ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ १९ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २० ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २१ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २२ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २३ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २४ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २५ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २६ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २७ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २८ ॥
अर्जुन उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ २९ ॥
कृष्ण उवाच ॥ पाण्डवस्य तपोऽपि न हतं ॥ ३० ॥

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily obscured by dark, irregular ink smudges and stains, making it largely illegible. Only faint outlines of the script are visible through the noise.]

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[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a collection of Sanskrit verses or prose.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to severe degradation or blurring.]

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[The text in this block is extremely faint and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Kagyudpa School

XYLOGRAPH

Short Title **DAGS PO LHA RTE'i GSUN**

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: **Ban datha** Private: **Choney Zangmo** MS NO.

Subject: **bstan chos**

TITLE (acc. to Colophon/Catalogue):

CHOS RTE DAGS PO LHA RTE'i GSUN / BSTAN

CHOS LUN GI HI JON CES BYA BA BZUGS SHO

E45468

AUTHOR: **RIN CHEN RNAM RGYAL**

No. of leaves: **25** Compl. Size in cm: **10.8x52** Reel No.

Date of filming: **10-4-90** Script: ~~Nagari~~ ~~Newari~~ ~~Tibetan~~ ~~Mani~~

Remarks: ~~paper~~ ~~palm-leaf~~, damaged by ~~moths~~ ~~rats~~ ~~breaking~~ ~~others~~:

Paper: ~~Nepali~~ ~~Indian~~ ~~mill-made~~, loose ~~Thyasaphu~~ ~~bound~~

Date: NS VS Shaka LS Colour:

Colour Sh. No.

E2518

4



[illegible]

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[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् ।
अथ द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव
कीर्यमाना विराटश्च । सौमेतानि शूराणि मे वीर्यवानि । तेषामग्रणीर्धर्मवीर्यवान् ।
अथ द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव
कीर्यमाना विराटश्च । सौमेतानि शूराणि मे वीर्यवानि । तेषामग्रणीर्धर्मवीर्यवान् ।

[illegible]

३१। ३२। ३३। ३४। ३५। ३६। ३७। ३८। ३९। ४०। ४१। ४२। ४३। ४४। ४५। ४६। ४७। ४८। ४९। ५०। ५१। ५२। ५३। ५४। ५५। ५६। ५७। ५८। ५९। ६०। ६१। ६२। ६३। ६४। ६५। ६६। ६७। ६८। ६९। ७०। ७१। ७२। ७३। ७४। ७५। ७६। ७७। ७८। ७९। ८०। ८१। ८२। ८३। ८४। ८५। ८६। ८७। ८८। ८९। ९०। ९१। ९२। ९३। ९४। ९५। ९६। ९७। ९८। ९९। १००।

[illegible]

1001

[illegible]

[The following text is extremely faint and illegible due to extreme blurriness.]

1991

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

291

[illegible]

[illegible]

201
[The text in this block is extremely faint and illegible, appearing to be a list of items or a table with multiple columns.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
अथ श्रीकृष्णार्जुनसंवादे ॥ २ ॥
अर्जुन उवाच ॥ द्रुपद उवाच ॥ ३ ॥
अथ द्रुपद उवाच ॥ ४ ॥
अथ द्रुपद उवाच ॥ ५ ॥
अथ द्रुपद उवाच ॥ ६ ॥
अथ द्रुपद उवाच ॥ ७ ॥
अथ द्रुपद उवाच ॥ ८ ॥
अथ द्रुपद उवाच ॥ ९ ॥
अथ द्रुपद उवाच ॥ १० ॥

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

१०। *[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a list of items or a table with multiple columns.]*

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The text in this block is extremely faded and illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are approximately 8-9 horizontal lines of text visible across the page.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कुरुक्षेत्रे युद्धम् । द्रुपद उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैतानि त्वामहं प्रबोधयामि ॥

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]



[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a continuous line of handwritten or printed script.]

[illegible]

[illegible]

[illegible]

121

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥
 अर्जुन उवाच ॥ द्रुपदो वीर्यवान्पुत्रस्तपस्विनः ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ २ ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ ३ ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ ४ ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ ५ ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ ६ ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ ७ ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ ८ ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ ९ ॥
 धृष्टकेतुश्चक्रेवर्मासुतस्तुतः ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे
 समवेता युयुत्सवा ॥ मामकाः पाण्डवाश्चैव
 तस्यैव कुरुक्षेत्रे समवेता युयुत्सवा ॥
 त्वां मामकाँश्च पाण्डवाम् ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ २ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ३ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ४ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ५ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ६ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ७ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ८ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ ९ ॥
 अथ श्रीकृष्ण उवाच ॥ ॐ नमो भगवते
 वासुदेवाय ॥ १० ॥

[illegible]

[illegible]

[illegible]

[illegible]

Kaggyud School

XYLOGRAPH

Short Title *Phag mo grub pa'i RNAM THAR*

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: *Banaha* Printer: *Chamey Bangmo* MS NO.

Subject: *RNAM THAR (biography)* *E45469*

TITLE (acc. to Colophon/Catalogue):

*BDE G'SEGS PHAG MO GRU PA'I RNAM THAR
THAR BZUGS/*

AUTHOR *Don chen mane rgyal*

No. of leaves: *18* Compl. Size in cm: *11x52* Reel No.

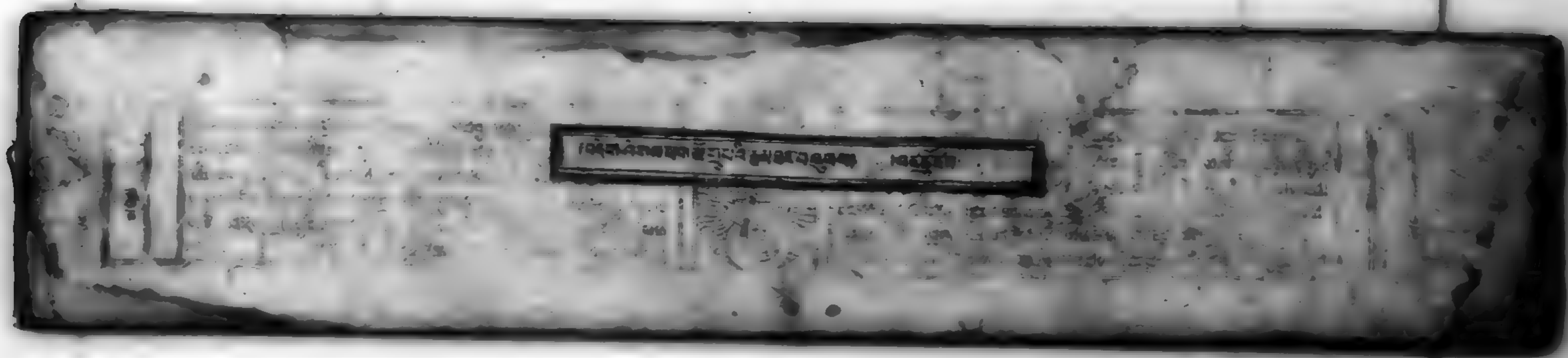
Date of filming: *10-4-90* Script: ☒ Nagari ☒ Newari ☒ Tibetan ☒ Marathi

Remarks: ☒ paper ☒ palm-leaf, damaged by ☒ moths ☒ rats ☒ breaking ☒ others:

Paper: ☒ Nepali ☒ Indian ☒ mill-made, ☒ loose ☒ Thiyasaphu ☒ bound

Date: NS VS Shaka LS Colour: Colour Slide No.

5



ॐ ॥ वसुधैव कुटुम्बकम् ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्यां अष्टमोऽध्यायः ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ सौम्यं वदस्व मे भगवन् ॥
 किं कर्तव्यं धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ २ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय ॥



अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ ६ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ ८ ॥ ॐ नमो भगवते वासुदेवाय ॥
 अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 मामकाः पाण्डवाश्चैव किमकुर्वत सन्महर्षि ॥ ९ ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]

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[The following text is extremely faded and illegible due to severe fading and bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[illegible]

151

21. *[The text in this block is extremely faint and illegible, appearing to be a list of items or a table with multiple columns.]*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is highly faded and illegible due to poor scan quality. It appears to be a continuous passage of prose or verse.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टाध्याय्ये अष्टमोऽध्यायः ॥ १ ॥
अथ कृष्ण उवाच ॥ अर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ २ ॥
अर्जुन उवाच ॥ अहं ह्यर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ ३ ॥
अर्जुन उवाच ॥ अहं ह्यर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ ४ ॥
अर्जुन उवाच ॥ अहं ह्यर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ ५ ॥
अर्जुन उवाच ॥ अहं ह्यर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ ६ ॥
अर्जुन उवाच ॥ अहं ह्यर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ ७ ॥
अर्जुन उवाच ॥ अहं ह्यर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ ८ ॥
अर्जुन उवाच ॥ अहं ह्यर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ ९ ॥
अर्जुन उवाच ॥ अहं ह्यर्जुन ॥ अहं कुरुक्षेत्रे भिक्षुं आसीनम् ॥
आत्मसंन्यासं प्रवक्ष्यामि ते ॥ १० ॥

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ।
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव ततः समासुराः ॥
 द्रुपद उवाच । अर्जुन ! त्वया यत्प्रबोधितम् अहम् । शृणु त्वां प्रबोधिनी मम आश्रये ॥
 पश्यैष विश्वकर्मा जित्वा पाण्डुपुत्रं वीर्यवान् । भीमसैन्यधरां च द्रुपद उवाच ॥
 पाण्डवस्य चास्त्रं बभूवुः शङ्खः सुहृन्निभः पुरी । हस्तौ च दध्नुः शूलं घ्नान्तः ॥
 ॐ नमो भगवते वासुदेवाय । इति श्रीकृष्णार्जुनसंवादे द्रुपद उवाच ॥

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[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चित्मायां सज्जनपुंगवः । तान्भिक्षुर्धृष्टकेतुर्विषा-
मदुह्यमानः शूरा महेष्वाहा । द्रुपदभीमार्जुनसमन्वितः
सौमेय । युधिष्ठिरस्य च वीर्यवान् । भीमार्जुनसङ्घैः सह
सर्वैश्चैव पाण्डवैर्बलैः । तस्मै विनम्य मामुक्तुम् ।
अथैवमुवाच श्रीकृष्ण । पाण्डव ! त्वं ह्यर्जुन ! यथा-
विचार्यसे त्वं युद्धक्षेत्रे मेव । तदा युद्धाय व्यसि-
तः । तदा युद्धाय व्यसि तः । तदा युद्धाय व्यसि तः ।

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
 श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता
 युयुत्सवः मामकाः पाण्डवाश्चैतानि ॥ द्रुपदो वीर्यवान्
 भीमप्रह्लादसमन्वितः ॥ १ ॥ धृष्टकेतुश्चेकितानः
 शल्यद्रुपः शैब्यश्च ॥ २ ॥ सुकर्माश्वत्थामाश्च
 विकर्माश्च पराक्रमिनः ॥ ३ ॥ विषामासुरकुली-
 जश्चास्त्रधराभीम ॥ ४ ॥ इति पञ्चविंशत्यध्यायः ॥

[The text in this image is extremely faded and illegible.]

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[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to low contrast and poor scan quality.]

[illegible]

Kagyud School

KYLOGRAPH

Short Title GRUB THOB GLIN RAS KYI RNAM GUR

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: Bandha Private Choney Zangmo MS NO.

Subject: RNAM MGUR

TITLE (acc. to Colophon Catalogue):

GRUB THOB GLIN RAS KYI RNAM MGUR MTWAI
BA DON LAN BEUSHO,

13, 14, 15, 38 folios are double

cf. THOR

No. of leaves: 65 Approx. Size in cm: 185 X 52.5 Reel No.

Date of filming: 10-4-90 Script: ~~Nagari~~ ~~Newari~~ Tibetan ~~Mani~~

Remarks: ~~paper~~ ~~oam-leaf~~, damaged by ~~moths~~ ~~rats~~ ~~breaking~~ ~~others~~:

Paper: ~~Nepali~~ ~~Indian~~ ~~mill-made~~, loose ~~Thyamphe~~ ~~bound~~

Date: NS

VS

Shaka

LS

Colour:

Colour Slide

E45470
E2518
6





ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशके ॥
सर्वसुखदायके सर्वविघ्नहर्त्रे ॥
सर्वकल्याणकरे सर्वसौख्यदायके ॥
सर्वसुखसंगे सर्वसुखदायके ॥



ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापनाशके ॥
सर्वसुखदायके सर्वविघ्नहर्त्रे ॥
सर्वकल्याणकरे सर्वसौख्यदायके ॥
सर्वसुखसंगे सर्वसुखदायके ॥





१३३५३

ॐ नमो भगवते वासुदेवाय

三、《说文解字》

~~SECRET~~

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[Illegible handwritten text]

འགྲོ་བུ་སྐྱིད་ཀྱི་རྒྱལ་ཁབ་

संस्कृत-विभाग

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

THE UNIVERSITY OF CHICAGO

॥ श्रीगणेशाय नमः ॥

[illegible]

नयनं कृष्णं शयः तद्वत्पद्मं तद्वत्

61. ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

॥ श्रीगणेशाय नमः ॥

1998

1950

1954-1955

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[illegible]

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पुनः पुनः पुनः

॥ॐ नमो भगवते वासुदेवाय॥

1990-1991

... ..

Logistics

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

THE UNIVERSITY OF CHICAGO

...and the

1997-1998

ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

[illegible]

॥ ५ ॥

1. **THE STATE OF TEXAS, COUNTY OF DALLAS, ss. I, _____, Clerk of the County Court, do hereby certify that the within and foregoing is a true and correct copy of the original of the same as the same appears from the records of the County Court of the County of Dallas, State of Texas.**

ॐ नमो भगवते वासुदेवाय

॥ कनकनक्षत्राय नमः ॥

पञ्चमः अध्यायः

ॐ नमो भगवते वासुदेवाय ॥

THE UNIVERSITY OF CHICAGO

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥

1950年12月15日

[illegible]

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| Number of hauls | <i>P. setiferus</i> (%) | <i>P. setiferus</i> + <i>P. setiferus</i> + <i>P. setiferus</i> (%) |
|-----------------|-------------------------|---|
| 1 | 10 | 5 |
| 2 | 30 | 10 |
| 3 | 50 | 15 |
| 4 | 70 | 18 |
| 5 | 85 | 20 |
| 6 | 95 | 22 |
| 7 | 100 | 23 |
| 8 | 100 | 24 |
| 9 | 100 | 25 |
| 10 | 100 | 26 |

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light, showing signs of aging and wear. The text is enclosed within a double-line border.

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible. The ink appears dark against a lighter background.]

21

[illegible]

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[illegible]

[The text in this block is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely a calendar or astronomical text. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small illustrations or symbols interspersed among the lines of text.]

201

३०।
[The following text is extremely faded and illegible due to poor scan quality. It appears to be a continuation of a historical or administrative document.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be small holes or damage visible along the right edge of the page.]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side, making it largely illegible. Only faint outlines of words and some recognizable characters like 'ॐ' are visible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The script appears to be a form of Sanskrit or Hindi. There are some darker, possibly inked areas at the top and bottom edges, which might represent decorative elements or binding marks.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥ अथ श्रीकृष्णार्जुनसंवादे ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]



॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[Faint handwritten Devanagari script]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ अथ श्रीगणेशस्तोत्रम् ॥

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय । नमो भगवते वासुदेवाय ।

॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

[Illegible handwritten text]

[illegible][illegible]

卷之四
 四
 五
 六
 七
 八
 九
 十
 十一
 十二
 十三
 十四
 十五
 十六
 十七
 十八
 十九
 二十
 二十一
 二十二
 二十三
 二十四
 二十五
 二十六
 二十七
 二十八
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 三十
 三十一
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 三十三
 三十四
 三十五
 三十六
 三十七
 三十八
 三十九
 四十
 四十一
 四十二
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॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥

[illegible]

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[The following text is extremely faint and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit script from the previous page.]

[The text in this image is extremely faded and illegible.]

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[The text in this block is extremely faint and illegible due to poor scan quality.]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादनम् ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चित्मायां सज्जनपुंगवः । तान्भिक्षुंशुक्लध्वजमुपासीत
विदित्वा पाण्डुपुत्रो वीर्यवान् । द्रुपदसुहृन्महाबाहू ययौ ।
अस्मिन्नेव क्षणे प्राप्नुयान्नृपः । शङ्खचक्रगद्गाद्यैस्तथा ।
उवाच । अथ विदामां प्रवृत्तिम् । पश्यैष महाबलवान् ।
अर्जुन उवाच । पश्यैष महारथः । पञ्चदशभिर्वज्रराजः ।
अथैष विश्वकर्मा । पश्यैष महाबलवान् । पञ्चदशभिर्वज्रराजः ।
अथैष विश्वकर्मा । पश्यैष महाबलवान् । पञ्चदशभिर्वज्रराजः ।

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately ten horizontal lines across the page. Due to the low resolution and age of the document, the individual characters are difficult to decipher precisely, but they appear to be continuous prose or verse.]

[illegible]

ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादनम् । अर्जुन उवाच । पापं कुरुष्व मे भरत । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव किमकुर्वत संजय । शूरा महेष्वाहा । पाण्डुपुत्रो वीर्यवान् । द्रुपदश्च भीमार्जुनसह । बलमश्वमेधनम् । द्रुपदश्च भीमार्जुनसह । बलमश्वमेधनम् । द्रुपदश्च भीमार्जुनसह ।

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[The text in this block is extremely faint and illegible due to low contrast and poor scan quality.]

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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥
 १ ॥ अर्जुन उवाच ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥
 २ ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ संख्यया युधिष्ठिर उवाच ॥ ३ ॥
 ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

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[The text in this image is extremely faded and illegible due to poor scan quality.]

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[The text in this block is extremely faint and illegible due to the quality of the scan. It appears to be a list or a series of short sentences, possibly in Sanskrit or a similar ancient script, enclosed within a rectangular border.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher due to the image quality.

[illegible]

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[The text in this section is extremely faded and illegible.]

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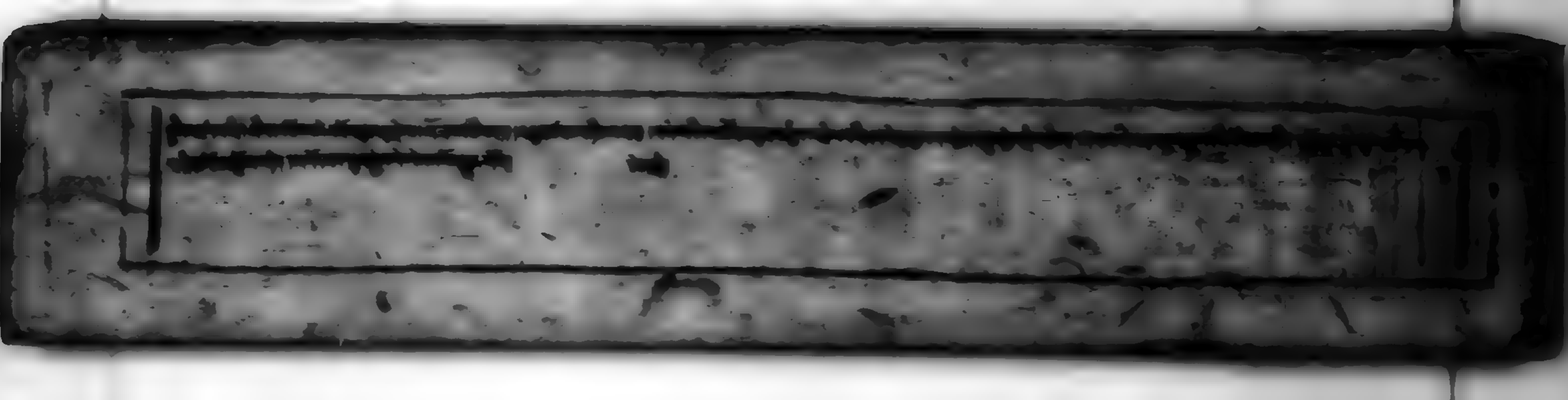
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[The following text is extremely faded and illegible due to poor scan quality. It appears to be a collection of names or titles arranged in rows.]

[illegible]

Handwritten text in a single column, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is enclosed within a rectangular border. The script is dense and fills most of the page area.



Kargyudpa School

XYLOGRAPH

Short Title GTSAN PA RGYA RAS KYI MGUR DBUM

NEPAL-GERMAN MANUSCRIPT PRESERVATION PROJECT

Place of Deposit: Bandolka Private: Chonay Zangmo MS NO.

Subject: MGUR DBUM

TITLE (acc. to Colophon/Catalogue):

E45471

2GRO BADI MGON PO GTSAN PA RGYA RAS KYI
MGUR DBUM RGYAS PA BRUGS SHO/

AUTHOR.

No. of leaves: 52 Compl. Size in cm: 10.5 x 52.5 Reel No.

Date of filming: 10-4-90 Script: —Negari—Newari—Tibetan—Majumbar—

Remarks: paper—palm-leaf, damaged by moths—rats—breaking—others:

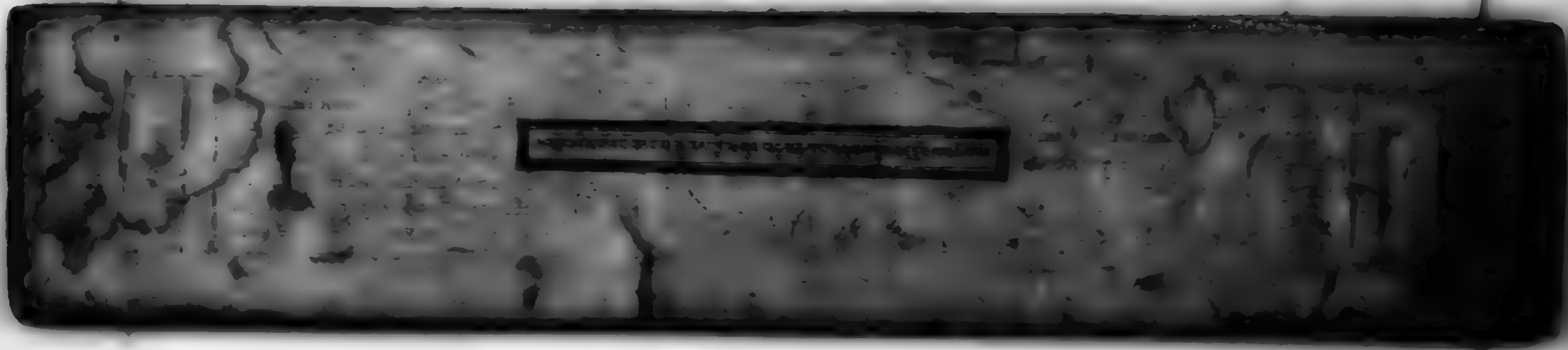
Paper: Nepali—Indian—mill-made, loose—Thyasaphu—bound

Date: NS VS Shaka LS Colour:

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E2518

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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात् ॥
द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पांडवश्चैव किमकुर्वत सजीवाम् ॥
अहो भविस्यद्भार्या ॥ इति वक्त्वान्निराशस्तदा ॥ १ ॥

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a collection of Sanskrit or Hindi words and phrases arranged in approximately five horizontal rows.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the individual characters are difficult to decipher accurately. The ink appears dark, possibly black or dark brown, on a light-colored background. There are some visible stains and wear along the edges of the paper.]

[illegible]

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[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a list or index of items, possibly related to the manuscript's contents.]

[illegible]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादनम् ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चित्मायां सज्जनपुंगवः । तान्भिक्षुं प्रपन्नान् पश्यतु मे
पादपद्म ! त्वं ह्यहं शङ्खध्वजैः सह । द्रुपदमुखाय नमः ।
श्रीकृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः
काँश्चित्मायां सज्जनपुंगवः । तान्भिक्षुं प्रपन्नान् पश्यतु मे
पादपद्म ! त्वं ह्यहं शङ्खध्वजैः सह । द्रुपदमुखाय नमः ।

[The following text is extremely faint and illegible due to severe blurring or fading.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten or printed script.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a continuation of a Sanskrit manuscript.]

[illegible]

[illegible]

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ॐ नमो भगवते वासुदेवाय । अथ श्रीकृष्णार्जुनसंवादे ।
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः
काँश्चिन्ममाकांक्षया । सौमिन्यहं पादोपशान्तवान्महा-
बाहू । तस्मै शिरसां प्रणम्य मामाज्यतु तावदात्मनो-
रुद्धिम् । इति श्रीभगवानुवाच । द्रुपद उवाच । सुप्रसन्न-
चित्तोऽर्जुन । त्वं कुरु योगधर्मे । भवभीत्या महाबाहो
न चित्तमलङ्घयेत् । कुरु कुरु धीमान् । त्वं शक्यसे विजय-
मानः । इति श्रीभगवानुवाच । अर्जुन उवाच । महामना-
नन्द । त्वं मे वदस्व । मया श्रुतं त्वत्पाठं । यत्किञ्चिद्दु-
ष्टं किञ्चिदशुभं । त्वं मे वदस्व । मया श्रुतं त्वत्पाठं ।
यत्किञ्चिद्दुष्टं किञ्चिदशुभं । त्वं मे वदस्व । मया श्रुतं त्वत्पाठं ।
यत्किञ्चिद्दुष्टं किञ्चिदशुभं । त्वं मे वदस्व । मया श्रुतं त्वत्पाठं ।

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[The text in this block is extremely faded and illegible.]

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[illegible]

[The following text is extremely faint and largely illegible due to significant fading or damage to the original manuscript page.]

[illegible]

[illegible]

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[The text in this image is extremely faded and illegible.]

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[illegible]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be a continuation of a Sanskrit manuscript.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे युद्धम् ॥ १ ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पांडवश्चैतानि महाबाहो नमस्कृत्य ॥ ३ ॥ तान् संजित्वा राजा ॥ संपश्यन् बभूवुर्धनुर्धरा ॥ ४ ॥

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[The following text is extremely faint and largely illegible due to poor scan quality. It appears to consist of approximately ten horizontal lines of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring. It appears to be a continuous passage of handwritten script.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of handwritten script.]

[illegible]

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[The text in this block is extremely faded and illegible.]

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[The following text is extremely faded and illegible due to poor scan quality.]

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[illegible]

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in Devanagari script. The text is heavily obscured by dark, irregular ink smudges and blotches, making it largely illegible. Only faint outlines of the script are visible through the noise.]

[illegible]

[illegible]

[illegible]

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[illegible]

ॐ नमो भगवते वासुदेवाय । ॥ इति श्रीकृष्णार्जुनसंवादे शूराध्याये ॥
शूराध्याये ॥ १ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ २ ॥ द्रुपद उवाच । ॥ ३ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ ४ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ ५ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ ६ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ ७ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ ८ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ ९ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ १० ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ ११ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ १२ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ १३ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ १४ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ १५ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ १६ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ १७ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ १८ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ १९ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ २० ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ २१ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ २२ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ २३ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ २४ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ २५ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ २६ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ २७ ॥
अथ कुरुक्षेत्रे युद्धम् । ॥ २८ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ २९ ॥ अथ कुरुक्षेत्रे युद्धम् । ॥ ३० ॥

[illegible]

[illegible]

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[illegible]